

Jim Leftwich, 2020 & 2021 Email Notes to De Villo Sloan

Jim Leftwich
Sun, Feb 28, 3:02 PM
to De
De Villo,

I am just now reading your review of Femmeglitch Fatale by Kristine Snodgrass.

<http://asemicfront2.blogspot.com/2021/02/femmeglitch-fatale-asemic-front-2.html>

It makes me happy to see work developed under the umbrella of "asemic writing" circling back towards its origins in content-driven text/image poetry. This is important work, a textbook for teaching the true arc of our complexly current moment in the asemic movement. The personal is political and the political is polysemic.

As Snodgrass writes, "The glitch reimagines the language, dissecting it and rearranging it in the spirit of asemics. Or pansemic. Or abstract." Or, precisely, all of the above. This approach identifies asemic writing as one component among many in the ever-expanding constellation of experimental/innovative/difficult/restless poetics. It is a welcome extension of the field. It may be difficult to find "news that stays news" in the field of asemic writing, but this looks to me like exactly that rarity, which is exactly what we need in our ongoing quest for clarity in this context.

jim

Jim Leftwich

Thu, Sep 3, 2020, 10:13 AM

to De

The last time I saw a sea moose -- it was late last winter, in Death Valley -- she was rising like a noctilucous fossil from the floor of the Ubehebe Crater.

The last time I ingested a sacred plant was in the last year of the last millennium.

I often dream of reading. I assume you do too. Early one morning as I was waking up I dreamed I was reading a book by William James, *Varieties of Aseous Experience*.

<http://asemicfront2.blogspot.com/2020/09/af2-exclusive-new-visual-poetry-prose.html>

De Villo Sloan

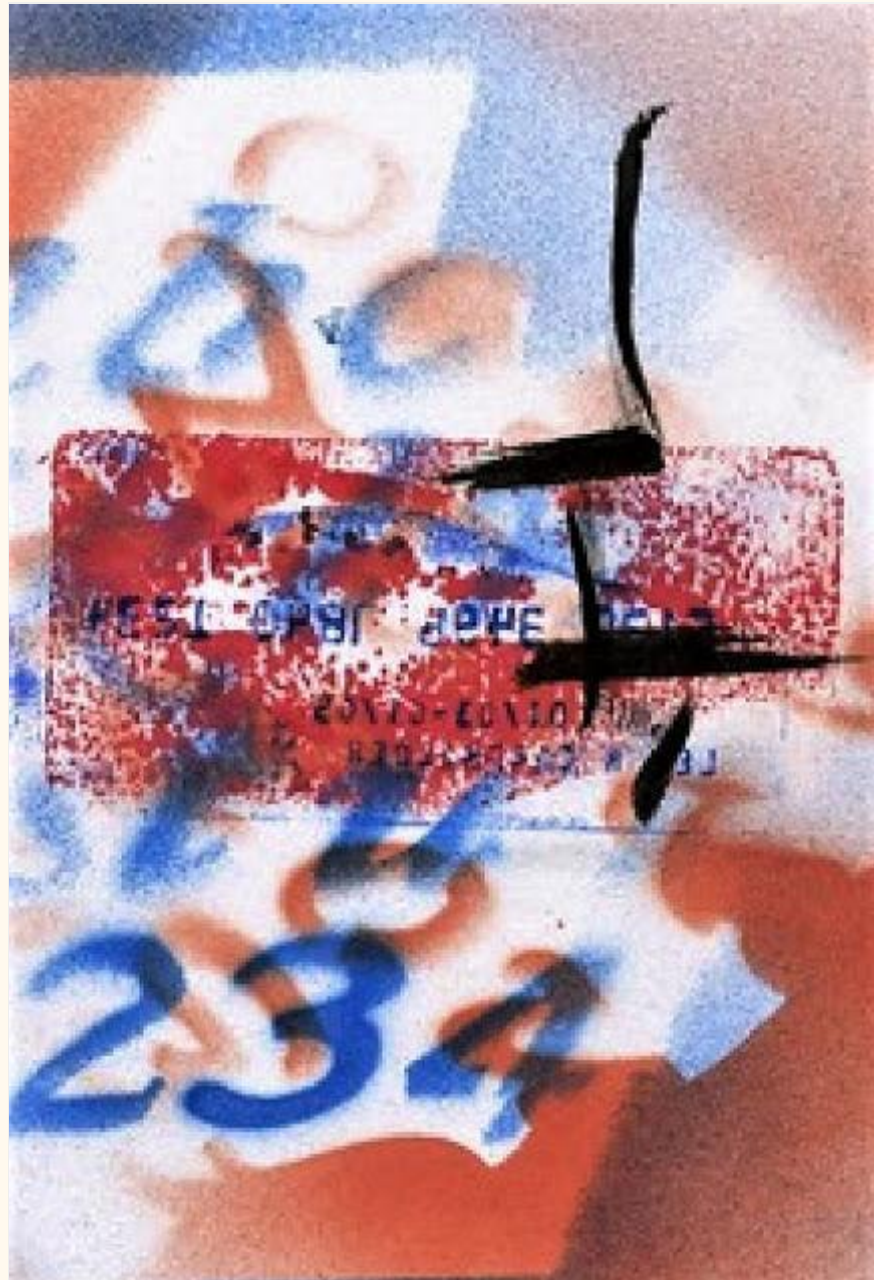
Jun 14, 2020, 6:56 PM

to me

Hi Jim, your trip sounds fantastic. I posted an edited version of your letter on AF2 for the sleuths trying to put it all together. Take care, DVS

Sunday, June 14, 2020

Jim Leftwich responds to "New pansemic vispo" (June 10, 2020)



"pansemia" by Jim Leftwich (July 15, 2005)

Hi De Villo,

Thank you for your latest *Asemic Front 2* posting. I very much appreciate being included in your compilations [see "New pansemic vispo by Jim Leftwich." *Asemic Front 2*. June 10, 2020)

[Here's a piece entitled "pansemia"](#) I posted to my flickr site almost 15 years ago [shown above], on July 15, 2005. I had been using the term for a year or two prior to establishing the textimagepoem blogzine and its accompanying flickr site.

That was a phase for me. If you look around in [the linked flickr album](#) you'll find pieces using the title "asemia" from the same time period. The term "pansemia" didn't replace the term "asemia" in my thinking (nor did "pansemic" replace "asemic"); it merely assisted me in expanding my understanding of the theory and practice of asemic writing. If you're interested in this subject at all, then that point is worth noting.

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Lately, starting at the beginning of this year, 2020, I have been using the term "asemous" because it immediately and inevitably conjures the contrasting word "polysemous." No one can imagine that the term "asemous" is intended to be synonymous with the term "polysemous." Again, I think anyone who is interested in this subject at all should be interested in this point.

Asemic writing was never intended to provide any kind of "reader response, anything goes, it means whatever you want it to mean" experience. Quite the opposite, in fact. It has always been intended to thwart the production of that kind of semantic noise.

I am writing this in a hotel room in Weatherford, OK, just west of Oklahoma City. My wife and I are headed for North Carolina, to spend some time with some of her family. We have been traveling around the southwest and the California coast for most of the past six months.

OK. Some info for you, as an extended thank you for your ongoing support.

All best,

Jim



"pansemia" by Jim Leftwich (July 15, 2005)



"pansemia" by Jim Leftwich (July 15, 2005)